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McGill Daily

THE ONLY COLLEGE DAILY IN CANADA.

The Official Organ of the Undergraduate Body of McGill University.

Published Every Day Except Sunday by
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SPORTS DAY.

Next Friday is the day set aside by the University for the holding of the annual sports. It is a college-wide function given the greatest possible recognition by the authorities in that a full holiday is granted in all the faculties. It is certainly the duty of every student at McGill to take part in one way or another in the proceedings of the day. When one registers here at the University he binds himself to attend classes, in return for which the College promises to teach him the things which he will require to know in order to practice whatever profession he has decided upon. If instead of taking his time for the purpose of instruction, his professors say that on such and such a day they will forego the lectures, and instead have him attend or participate in some athletic competition, the student is not, morally speaking, free to pick and choose as to whether he will go or not. He is just as much bound to attend the sports as he is to attend lectures. Those above him have merely decreed that he shall dispose of the time he has placed at his command, in a different manner than that usually followed by the students in general.

Altogether apart from this consideration there is the fact that Sports' Day is an affair of interest to every student in the University. People are prone to assert that those attending our institutions of learning concern themselves with athletics to the exclusion of their studies. We, who are at the seat of war as it were, can testify that such an assertion is altogether too sweeping; but it should not preclude us from taking an active interest in these same athletics. We are tired repeating, and we are sure you are tired listening to, the words—"on account of the war athletics . . ." and it is therefore needless to repeat them here. War or no war the annual sports at McGill are held, and if for no other reason than this, they should have the wholehearted support of the student body. Every one who thinks that he can take part in any event should enter for it in order that competition may be as keen as possible. If he cannot enter himself, he probably has some friend taking part, and he should be present to give whatever encouragement his presence affords.

Institutions such as Sports' Day are made possible only by the students entering heart and soul into them. Too many of our annual customs have fallen into disuse, and this one should not be allowed to join those "that have gone before." The turnout to the Freshman-Sophomore meet on Saturday was not up to the mark, but this can be explained to some extent in a satisfactory manner. The affair next Friday is an entirely different matter, as it commands the interest, participation and support of all the students in every faculty. Do not, therefore, allow this event to be given over to the care of "the Angel of Oblivion in the Hall of Wasted Things."

AMBITION.

The above is the heading of a newspaper clipping handed into this office yesterday with the remark, "Here is something that may prove a counter-irritant of your editorial 'Talented but Lazy.'" The article follows:

To describe the meaning of ambition rightly it would take a great many pages, and a good deal of consideration, but to give a brief description the one which follows would suffice.

To be ambitious is to crave after a thing; the eager desire for fame or power; desirous to excel; a seeking for preferment or promotion; a consuming desire to achieve some object or purpose so as to gain distinction, influence, and to aspire towards the thing which you have made your greatest ambition.

Ambition is the passion of man to please himself, and to gratify his instinct for power, greatness and fame, and to secure their personal exaltation.

In some cases men are advanced and get along so quickly that they reach their goal, and gradually the fire of ambition dies out, but in other cases a person strives and works with no apparent success, but still the fire of ambition remains, and burns the brighter, and it spurs them on to greater success.

Some people live for ambition alone, and neglect other duties. It has been said by some great man, "Make your Duties your Ambition, and abide by them diligently until the end."

Ambition frequents palaces; has been sought after and gained by those in Parliament, the people of the rural districts and those of the city alike attend its steps and they are encouraged on by the great passion for high office, military fame or literary distinction; also power, titles and wealth.

Are not the working men as well as the wealthier fired with enthusiasm? Why should not the lowliest worker cherish a pure ambition, a sense of honor, and a noble pride?

Let all be ambitious to excel in his or her work.

This ambition is worthy of much hard labor, which usually brings success.

RHYME, RHYTHM AND METER

Written for McGill Daily by A. G. Jones, Law '94

PART I.

When we come to read their productions, it must be confessed that a large number of our greatest (if poets, including the late lamented Alfred Austin, were not gifted with a musical ear. On the other hand it is equally true that a great many poems, particularly from lady authors, which swing true to the minutest exactions of a musical ear, rebel prodigiously when we make any attempt to scan them. Now what is wrong? Are we to conclude with the one class that the music of verse—the natural, spontaneous music of the rhythm—is something altogether supererogatory, provided that the poem will submit easily to being cut up into regular, symmetrical feet; or are we to support the rival school, which champions the verdict of the ear, and spurns the measure-and-weight or rhyme-and-line methods in vogue among metrical experts?

Nothing would please the writer more, and nothing would be simpler, than to give actual illustrations of these two different extremes from poetical compositions that are more or less famous, or trace their origin to famous sources. The space at our disposal, however, forbids our doing this effectively, and a few out of the way samples, culled here and there, would not be evidence of that good faith which is the essence of the present article. With the exception of what I shall say about "The Rainy Day," and one or two other trifles, we must therefore leave this aspect of the subject for more exhaustive discussion and illustration upon some future occasion, and will content ourselves with calling the reader's attention for a few minutes to the two opposite classes of versifiers just mentioned, namely, those who love rhyme and hate rhythm, and those who love both rhythm and rhyme but despise metrical precision.

It seems to us that if we are to get at the real poet or poetess (forget the word if it be not authorized by the latest lexicons) we must adopt something in the nature of a middle course, or rather out of the excellencies or merits of the two different schools we must make up something superior to either of them.

The first is essentially a man's school; it is a school of reason and scholarly exactitude. It is deficient purely on rhythmic, as opposed to metrical, grounds. The skin of the ear-drum seems to be coarse. This school is not graced with any special love of musical sounds, but probably makes up for it by being strong in the mathematics. The other school is essentially rhythmic, and regards poetry as a sort of mute branch of music. It may be called the lady's school, and finds its best inspiration to compose verse while humming over some familiar snatch of air.

Of the two, we very much prefer the school where the female mind may be said to predominate; although it must be understood that the best composers belonging to this school are and always will be, of the male persuasion. We have merely attached to the two schools the idea of sex partly out of gallantry and partly from a sense of justice, as we never yet read a poem by a female writer which was unmetrical, or rhythmically discordant, while we are unable to pay the same compliment to our own sex.

However great his intellectual talents may be, a man who is not gifted with a natural aptitude for harmonious sounds will not make a truly great poet. As a writer of prose he may be a marvel, and he may obtain some success in blank verse, but there is an indescribable jingle about the sweetest poetry which will always be above his reach. Musically speaking, nature made him a clown, and he will remain so to the end. He may show great exaltation, but he will not display exquisite refinement.

Nor can we justly expect that great epic, or masterful displays of difficult verification in known or unknown styles of rhyme, meter and rhythm, will arise from a source which is either too indolent or too feeble mentally to learn the technical rules that bear upon their location.

We must then look higher than either of these for our best exponents of what is nearest perfection in the realm of beautiful verse. Scott had a perfect ear within a very limited range—altogether too limited for a specialist of the first class. Wordsworth seemed to gravitate between the two extremes of what is undeniably good and what is atrociously bad. Longfellow is always musical, but no always metrical, particularly in his lyrics. Poe was quite perfect as far as he went; but the specimens of his power which he has left us are very limited—not in range but in number, and the two things go very largely together. Shakespeare's blank-verse was magnificent; but as a master of rhyme he does not always come up to our best expectations. Even Milton at times allowed the strength of his mind to over-ride the needs of perfection in rhyme, if not rhythm, and we occasionally find something that is forced or strained.

We are inclined to think that both Tennyson and Byron had, not so much the poet's eye and imagination as the poet's ear, in a somewhat higher degree than any of the great ones mentioned, but when we say so we do not speak as a critic on literature, but purely from the point of view of rhyme, rhythm and meter. Probably the whole three can be embraced in the one word "versification."

It is to be regretted that prosody as a high art has not been carried further than where we see it to-day. In spite of everything that can be said to the contrary, we maintain that so far at least as scanning is concerned it is not only an art but a very precise one. In scanning, we must accustom ourselves to think what is perfectly true—that a long syllable may be divided into two short ones, or that two short ones can be justly treated at times as a single long one. For this reason it may happen that a spondee may be converted into a perfect dactyl, or into an anapaest foot, according to the demands of rhythm, or meter. It may be said that, rhythmically, lamb, trochee, anapaest, dactyl, spondee, pyrrhic, moloss, tribrach, amphi-brach, amphicrater, bacchus or hypobacchus, and caesura, are sometimes entirely, and always to a very large extent, interchangeable. In music a virtuoso may put the same note long or short, at his option; or he may play over the same thing twice and vary his preference. The same privilege belongs to

those who read or write poetry; if treated by this method, which is made up of common-sense coupled with a refined appreciation of sounds, the dreaded caesura and that terrible bug-aboo the hemistich both lose their awfulness. It must be remembered that whether reading aloud, or reading with the eye mutely (and particularly in the case of recitation), we are always breathing, and we cannot breathe without sound, and as the amount of audibility we attach to that sound is (within certain restrictions), a personal matter, it is quite easy to turn a breath into a short syllable, which, although it has absolutely nothing to do with the sense, may be intimately associated with the rhythm. The average man is unable to fill his lungs quickly with air, or to expel the same, without saying something that very nearly approximates (ah). In punctuation we signify this breathing spell or sound by a comma; but in prosody, which is a distinct art, no sign or device has yet been adopted to indicate its effect. Possibly an asterisk might be used for the purpose. We state without fear of serious contradiction that this audible breathing (ah) will rectify a great many of the apparent incongruities of what may be termed spontaneous verse, and although it may be applied at times in the middle of a line, it comes quite naturally at the beginning and end of every line. It is not a vulgar makeshift, but a living, self-asserting force, and its existence must be sooner or later recognized by all prosodists.

Rhyme, rhythm and meter, all represent different meanings, notwithstanding the fact that they overlap each other, as it were, to a great extent. In the same way versification, prosody, scansion, metrical analysis, and a number of other words or expressions, are largely, but never entirely, synonymous. Anybody capable of recognizing and appreciating the distinctions that undoubtedly exist between them, ought to be able to understand all the rules of prosody. A reasonably good ear for music is absolutely imperative. Without it, the aspiring student will fail, because the rules are, and always must be, somewhat elastic. We are appealing to the ear, the emotions and the sensibilities generally. Too much rigidity pleases at first, but soon tires. If the accentuation falls with unvaried regularity for page after page, we tire of it; it is the same way that the world tired of Pope's magnificent heroic meter. There is too much sameness—not enough variety—about it. The reflection I made when speaking of Scott was based upon the same idea, and I charged him with not having bequeathed to posterity sufficient proof that his poetic ear was of any wide range; or perhaps he was lacking in what Poe possessed in such abundance—metrical ingenuity or inventiveness.

Just as we often find the first syllable wanting in the first foot of a line, we occasionally come across an antithetical case where the first syllable or word appears to be an intruder. It does not belong to the foot metricality. We would treat it as a "breather." If we were reciting such a poem, when we came to that line we would immediately take a deep breath (or the reverse) and while in the act

of breathing would utter the syllable or word audibly, and would then proceed with the rest of the line in the same way as if nothing unusual had occurred. The objectionable syllable or word is thus wiped out of the rhythm, but as we took care to sound it with all necessary audibility it is not wiped out of the sense or grammar of the poem. In prosody (including recitation) words like moultering, thicken, obedient, harmonious, heaven, piano, flower, every, etc., must continue to have a changing metrical value. No word causes more trouble than the article "the." It is quite true that we are sometimes called upon to treat "the" as a heavily-emphasized syllable; but it is also true that it is absorbably rhythmically, even if the ensuing word begins with a consonant. In a moment we will discuss a case of the latter kind.

It should be remarked that what has just been termed "a breather" is treated in books of prosody under the cumbersome and unscientific appellation of "an additional word or syllable." A "breather" may appear anywhere in the line, but when it is the first word or syllable of the line it can be eliminated from the rhythm without the slightest difficulty.

There is no flaming or irregularity in this, as all languages allow a certain degree of latitude in pronunciation, and a speaker may draw a word out with painful distinctness, or he may chop it up and slur it over in the same sentence.

Composite verse still affords immense scope for poets and versifiers who possess metrical inventiveness. The mine has hardly been tapped, thus far, and we may yet have poems extolling The Haven, The Bells, or Southey's Falls of Lodore, in metrical ingenuity. In composite verse which is, perhaps, the most natural form of poetic expression, so long as the acute ear finds no fault with the rhythm, we can be sure that the verse may be scanned satisfactorily. It may jar terribly on the nerves of the measure-and-weight or rhyme-and-line critic to find an amphicrater nestling quietly alongside of a pyrrhic, and both playing at see-saw, as it were, with an amphibrach or a moloss; but such things occur and will continue to occur, and they are neither unpleasant nor unscientific. The lamb may lie down in the same fold with the lion; it is unusual, perhaps, but it is not impossible, particularly if the shepherd or tamer is on hand to say "ah!" on the slightest show of disturbance.

Look at the following example of rhythmic scansion, which will be recognized as "The Rainy Day." The poem reads smoothly, but it does not scan so well, at least by the measure-and-weight or rhyme-and-line system of the prosodists. If treated rhythmically, however, by the method here advocated, we get something which, if not beautiful, is at least consistent, and are bound to arrive at the conclusion that the meter is overwhelmingly iambic tetrameter. The feet are always iambic, while the measure of the line is tetrameter throughout, with the exception of the fifth line of the first two stanzas, which is in trimeter; if scanned rhythmically by our new system we get the following (with apologies for the rhetorical spelling):

The day	is cold	and dark	and dream	(y)
It rains	and thwind	is nev	er wear	(y)
The vine	still clings	to thmold	ring wall	(y)
(But) At ev	ry gust	the dead	leaves fall	(y)
(And) The day	is dark	and dream	er wear	(y)
My life	is cold	and dark	and drear	(y)
It rains	and thwind	is nev	er wear	(y)
My thoughts	still cling	to thmold	ring Past	(y)
(But) The hopes	of youth	fall thick	in thblast	(y)
(And) The days	are dark	and drear		(y)
Be still	sad heart	and cease	repin	(ing)
Behind	the clouds	is thsun	still shin	(ing)
Thy fate	is thcom	mon fate	of all	
Into (ah)	each life	some rain	must fall	
Some days	must (ah)	be dark	and drear	(y)

This last line emphasizes the great difference between what we have elected to call "rhythmic scansion" and the ordinary measure-and-weight or rhyme-and-line process to be found in the books. By the latter method we would have to turn the last line into a spondee, followed by an anapaest (dactyl, cretic etc.) with an amphibrach at the end.

Now a word of explanation. The syllables, that is to say the y's and the ing's, bracketed at the ends of lines, may be regarded as equivalents of the yet unrecognized breathing (ah) of versification, and the same remark applies to (But) and (And) in the last two lines of the first two stanzas. Between all these and (ah), however, there is this difference: (ah) always represents something that is breathed into the rhythm, and is used in the rectification of catalectic lines; whereas the bracketed words and syllables above signify that something is breathed out of the rhythm, and that the line is the reverse of catalectic—that is to say hypermetrical or hypercatalectic. But whether something is breathed into or breathed out of the rhythm, the idea is always the same—to make the rhythm metrical—ly consistent and sonorous or musical.

There are only two cases of (ah) in the above scanning, and the first of these (after into in the last line but one of the last stanza) is rather misused. Into is not a true iamb, but a trochee, or pyrrhic, and we have considered that a certain manipulation of the voice or breath at this point might impart to the word a stronger lumbic character than it really possesses on its own merits. The (ah) after "must" in the latter line represents its true use. It would have been better to put "must" in italics or hyphenate it thus "m-u-s-t" to signify stress or emphasis. "Must" standing alone is not an iamb, but it can be made so if written or printed "m-u-s-t (ah)"

As the "u" in "moultering" is always a mute vowel, to simplify the scansion I have ignored it entirely, and no special explanation is required for the elision of "e" both in this word and in "every" as these liberties are justifiable on the grounds of poetic licence handed down from times immemorial. It is necessary, however, to say a word about the "th" in "thwind," "thmold," "thsun," "thcom," "thblast," "thsun," and "thcom," which appear as accented syllables. We have already adverted to the fact that the article "the" is a constant stumbling-block to smooth scansion. At times it carries a heavy emphasis; still more often it is hardly audible. When un-

accented it is often imperative to treat it as absorbable by the ensuing syllable, whether that syllable commences with a vowel or not. It is true that such combinations of consonants as these are not commonly seen in the English tongue, although they are quite common in some foreign languages, and can be uttered quite as musically as any other metrical syllable. In English we have such words as thwark, thwack, thwate, throw, thrift, thrive, theme, shrove, shroud, sphinx, phlegm, chasm, all recognized unquestionably as monosyllables, and although I know of nothing quite similar to "thblast," "thsun," and "thcom" we have but to consult foreign authorities to discover that such monosyllables are in good-standing. It is only a matter of a little practice for these gifted with flexible vocal organs to overcome them; and indeed in the case of a well-constituted person it is doubtful if any previous exercise is necessary, the sounds coming quite naturally on the first attempt. In the scansion which concludes this article, not a single instance occurs where "the" is made to form an unholy sort of union with the succeeding word, and it is only fair and just to the rhythmic system to say that it experiences no more inconvenience from this little adjective or article than any other system of scansion does; in fact, far less.

(To Be Concluded.)

TIE-UP SCRAP AT GRINNELL.

The old-time tie-up scrap has returned as the means for the underclass battle at Grinnell College. The sophomores will line up on one side of the field with the freshmen opposite. At the signal the freshmen will be given thirty-five minutes to catch and tie up all sophs within the boundaries of the fields. The sophs won last year through strategy. Three climbed a tree within the limits and succeeded in resisting all attempts to tie them.

COMPASSES IN LIFEBOATS.

LIVERPOOL, England.—An intimation has been received in Liverpool from the Board of Trade of a new rule making it obligatory, that lifeboats carried by steamships, including those in the home trade, shall carry efficient compasses to facilitate their efficiency in life-saving. While it is not required that every lifeboat shall be so furnished with compasses, the rule insists upon not less than half in passenger ships. In cargo ships at least two boats must be so provided.

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Will attend the St. Denis in a body with 2 Bands to witness the screening of a picture which was taken on

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It shows the recent review of the troops and is entitled:

Kitchener's Own at Work and at Play

The Feature Picture is

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with MARIE DORO, A Lasky Production.

"THESE ARE ST. DENIS DAYS"

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ANITA STEWART and EARLE WILLIAMS, in "MY LADY'S SLIPPER."

Personal appearance of GRACE DARMOND, Star of "The Shielding Shadow," at this theatre, Oct. 17 and 18, afternoon and evening.

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WONDERFUL PROGRAM ALL THIS WEEK OFFICIAL PICTURES OF

THE BATTLE OF THE SOMME with Musical Accompaniments by the new **IMPERIAL ORCHESTRA** Under the direction of Leon Kofman.

FRESHMEN GET FREE BATH.

Four of the Science freshmen at Queen's failed to appear yesterday afternoon in their Charlie Chaplin lads which they were presented with at the rush by the Sophs, and they received the extreme penalty of being dropped clothes and all into the cool waters of the gymnasium swimming pool.

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Best English Manufacture. In Tan Dogskin, Chamois, Suede, Buckskin and Wash Cape; from \$1.25 to \$3.75 a pair. Officers' Special Khaki Suede, at \$1.25.

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FLAGS OF H. M. S. KENT.

CANTERBURY, England.—The battle review flags of H. M. S. Kent which played a prominent part in the battle of the Falkland Islands engagement, have been deposited in Canterbury cathedral. They were taken to the cathedral in charge of Commander Wharton, and a guard of honor from the cruiser and were received by the dean and chapter, Dean Wace, in accepting them, said the flags would be a perpetual memorial of the devotion and gallantry with which the safety of the realm and the Empire and all precious things within them such as that great cathedral itself, had been defended particularly in this way by the officers and sailors such as those on whose ship these flags were found in a memorable battle. The flags afterwards were hoisted to position in the central aisle of the nave, immediately below the great tower of the cathedral, the guard of honor presenting arms and the trumpeters sounding a fanfare. Over 1,000 troops were present at the ceremony besides Lord and Lady Northbourne, Lord Harris, Earl Beauchamp, representatives of the corporation and the principal towns of Kent, Admiral Sir George Callaghan, Admiral Sir Reginald Bacon, Generals Forster and Neville White.

PRINCETON BENEFITS

Under the will of William Watson Lawrence, who died August 29, more than \$750,000 will go to Princeton University, of which Mr. Lawrence was an alumnus. The whole estate of the deceased is valued at \$1,000,000, and will eventually all go to Princeton.

POLICE PROTECTION.

Hazing at the University of Missouri has been abolished and the freshmen may come and go as they please without fear of molestation. Policemen of Columbia have strict orders that all hazers are to be arrested. The freshmen, however, must do their part by wearing a flashy frock cap.

NEW COLLEGE DAILIES.

Students at the University of Oklahoma now have a daily of their own, as do the students at Iowa. The Oklahoma Daily will be published five times a week for \$2.50 and is the successor to the University Oklahoman, which was published twice a week.

E. Fraser, the new head of the George Washington University, has called college students to U.S. military activities. He said alone in

EVERYWHERE - WHY?



MURAD CIGARETTES

Ten for fifteen cents.

FINEST QUALITY.

The Royal Military College of Canada.

THERE are few national institutions of more value and interest to the country than the Royal Military College of Canada. Notwithstanding this, its object and the work it is accomplishing are not sufficiently understood by the general public.

The College is a Government Institution, designed primarily for the purpose of giving instruction in all branches of military science to Cadets and Officers of the Canadian Militia. In fact, it corresponds to Woolwich and Sandhurst. The Commandant and military instructors are all officers on the active list of the Imperial army, lent for the purpose, and there is in addition a complete staff of professors for the civil subjects which form such an important part of the College course. Medical attendance is also provided.

Whilst the College is organized on a strictly military basis the cadets receive a practical and scientific training in subjects essential to a sound modern education.

The course includes a thorough grounding in Mathematics, Civil Engineering, Surveying, Physics, Chemistry, French and English.

The strict discipline maintained at the College is one of the most valuable features of the course, and in addition, the constant practice of gymnastics, drills and outdoor exercises of all kinds, ensures health and excellent physical condition.

Commissions in all branches of the Imperial service and Canadian Permanent Force are offered annually.

The diploma of graduation is considered by the authorities conducting the examination for Dominion Land Surveyor to be equivalent to a university degree, and by the Regulations of the Law Society of Ontario, it obtains the same exemptions as a B.A. degree.

The length of the course is three years in three terms of 12 months each.

The total cost of the course, including board, uniform, instructional material, and all extras is about \$800.

The annual competitive examination for admission to the college, takes place in May of each year, at the headquarters of the several military districts.

For full particulars regarding this examination and for any other information, application should be made to the secretary of the Militia Council, Ottawa, Ont., or to the Commandant, Royal Military College, Kingston, Ont.

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GURD'S DRY GINGER ALE—The Select Success of the most Select Social Seasons.

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THE WEEK IN REVIEW

Student organizations about the University are entering upon their activities for the season, and especially the athletic organizations, which, although considerably weakened through enlistment and graduation, are making an effort to carry out some sort of a programme. All the week practices were held daily at the new Stadium, in preparation for the Freshman-Sophomore sports, and for the University sports which take place next Friday. The English Rugby club, after two years' inactivity, is also practising in preparation for a match next Saturday with the sailors of H.M.S. Carnarvon, now in port in Montreal. The Football Club is also arranging its inter-faculty programme for the season, inter-collegiate football having been abandoned for the duration of the war, and inter-class football because of the lack of sufficient material.

The first parade of the McGill Contingent, C.O.T.C., under the new scheme of compulsory military training for the first three years of the University, was held on the old Campus on Thursday night. The students are divided into companies according to faculties, and for the present a corps of instructors drawn from the summer Auxiliary Battalion is being used for purposes of instruction.

The annual University lecture was delivered on Thursday by Sir William Peterson on "A Canadian Hospital in France," chief mention being made of No. 3 Canadian General Hospital (McGill), which Sir William visited during the summer. Sir William referred to the satisfaction with which the War Office regarded McGill's contribution to the non-combatant forces of the Empire, and spoke of three high authorities who told him it was "The best unit in France." When the British offensive was begun in the Somme sector in July, the McGill hospital of over 2,000 beds, handled no fewer than 5,000 minor casualties in one day, while over 800 patients were admitted, 1,100 discharged, and over 1,000 remained in hospital at the close of the day. For this work the unit received a special message from Sir Douglas Haig of congratulation.

No. 6 (McGill) Siege Battery, McGill's combatant unit under the command of Major W. D. Tait, has landed in England, and is now at Whitley Camp.

The senior class in Arts passed a resolution of condolence in the death of one of its members, Lieut. J. Elliot Sutherland, killed in action. There are fifty members of this class on active service, with five on the missing list.

Over 300 students dined one day last week at the McGill Union, the dining room of which is under new management. This constitutes a record attendance for the last three years.

A. H. Milne, Sci. '17, is the new president of the Science Undergraduates Society.

A decrease in registration at Macdonald College, and an increase at the Conservatorium of Music was reported at the meeting of Corporation on Wednesday.

Flight Sub-Lieut. P. S. Kennedy, a well known athlete, has been killed in action, and Lieut. E. H. Chauvin, is reported missing. Both were undergraduates when they enlisted.

THE OGILVIE FLOUR MILLS COMPANY, LIMITED

REPORTS AND BALANCE SHEET.

For Year Ended August 31st, 1916, Presented to the Shareholders at Fifteenth Annual Meeting, Held at Montreal, Que., October 12th, 1916.

DIRECTORS' REPORT.

A Balance Sheet showing the Assets and Liabilities of the Company, also Profits for the year, is submitted.

The Company's accounts have been audited by Messrs. Creak, Cushing and Hodgson, Chartered Accountants, whose report is presented herewith. The sum of \$8,500 was added during the year to the Company's Pension Fund, which now amounts to \$115,000.

The Company's system of country elevators in the Northwest has been increased during the year by 21 buildings, making a total of 168 elevators, with a storage capacity of 5,385,000 bushels, and covering a very wide area of territory. With terminal and country elevators combined the Company's total wheat storage capacity now amounts to 10,335,000 bushels.

The Company's flour mills, elevators and other properties are in first class condition. All charges for repairs and renewals have been written off and the plants maintained at the highest standard of efficiency.

The usual dividends were paid during the year on the Preferred and Common Stocks, and a bonus of four per cent on the Common Stock was provided out of the year's profits, and paid on October 2nd, 1916, making a total distribution of twelve per cent on this issue.

All of which is respectfully submitted.

(Signed) C. R. HOSMER, President.

VICE-PRESIDENT AND MANAGING DIRECTOR'S ADDRESS.

Addressing the Shareholders present, Mr. W. A. Black, Vice-President and Managing Director, said:

It is with pleasure we are again able to present you with a very satisfactory statement.

Notwithstanding the fact that since our last meeting the Government war tax was imposed and was retroactive for a year (which will necessitate our paying a very large sum), we have been able to provide for these taxes out of the year's earnings, pay our holders of Common Stock an increased dividend, and carry forward \$334,270.12 to the credit of Profit and Loss Account, which now stands at \$846,330.62.

While the earnings shown are about 25% on the Common Stock, it must be remembered that our reserves represented by Contingent Account \$1,250,000, and Profit and Loss balance as on August 31st, 1915, \$512,080.50, are also Capital, and that taking this into consideration it makes the return about 18%.

While we were not as fortunate in having a large amount of wheat to sell at much enhanced prices, as happened last year, we were more fortunate than in average years in our purchases. We also profited largely in the increase in returns which we received from our investments in business other than flour milling. Our interest charges for borrowed money have been much less owing, of course, to the large Capital now invested in our business which has been accumulating for some years past out of surplus earnings.

Our mills are now fully employed, and have orders ahead to keep them running for some time.

While the wheat crop in the Northwest is less than half of last year's, the yield as an average is little short of what it usually is, and the prices are very much higher. At this date last year October wheat was 98½ cents per bushel; to-day it is 164 cents. The high prices were in effect before the farmers had actually marketed the new crop, so that they will reap the full benefit, and the return to them as a whole will be little, if any, less than the previous year, and with the very high prices prevailing for all farm products, the country should be established on a most substantial basis.

Like many other manufacturers, we have been handicapped by the absence of a large number of our employees who are doing their duty at the front; but are confidently looking forward to the successful conclusion of the war at no distant date.

ARTS VACANCY TO BE FILLED TO-DAY

Nominations Close at 6 p.m. For The Office of Arts Representative to Council.

At six o'clock this evening nominations close for the office of Arts representative to the Students' Council, rendered vacant by the enlistment of F. C. Auld, '17, who was late last session returned by the members of the Faculty of Arts as their representative. Mr. Auld is now on duty with the Royal Canadian Artillery at Halifax, N.S.

The nominations must be signed by at least twenty-five students who are members of the Students' Society and undergraduates of the faculty of Arts. They must be in the hands of the Secretary of the Students' Council at his office in the Students' Union by six o'clock. The election to fill the vacancy will take place on October 27. Those nominated must be from the present senior year.

BAND TO START YEAR'S WORK

Already Fifteen Likely Players Have Signed Up For Musical Organization.

One of McGill's most flourishing organizations resumed activities on Friday, when the McGill Band started their Winter work at Strathcona Hall. The Band has been a great success in previous years, and hopes, with the changed conditions, to make an even greater mark this season. With the compulsory drill there should be an added incentive to join, as the band is the official band of the C.O.T.C., and plays at all the parades. It is expected that a certain amount of drill exemption will be granted to men taking the duties of the band upon themselves. Although about fifteen men have already signed up for the year, there are still a few vacancies.

The C.O.T.C. have several horns which have not as yet been assigned, and these will be let out to members of the Band who can play, but have no instruments. Slide trombone and clarinet players are needed to round out the organization. The bandmaster is especially desirous that all men with previous band experience, turn out to the practices, or will see H. B. Clough in Room M at Strathcona Hall, and fall in with the Band on Tuesday. Orders for the band will be given out with the Battalion orders in the Daily.

The University of Washington Daily is waging a campaign against "horse play" as a part of college fraternity initiations.

A circus is going to be staged on Stag Field at the University of Chicago by the students in the near future.

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112 St. James St. Montreal

THE OGILVIE FLOUR MILLS COMPANY, LIMITED

REPORTS AND BALANCE SHEET.

For Year Ended August 31st, 1916, Presented to the Shareholders at Fifteenth Annual Meeting, Held at Montreal, Que., October 12th, 1916.

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Like many other manufacturers, we have been handicapped by the absence of a large number of our employees who are doing their duty at the front; but are confidently looking forward to the successful conclusion of the war at no distant date.

DIRECTORS AND OFFICERS.

The following gentlemen were elected Directors of the Company for the ensuing year:—

Sir Montagu Allan, C.V.O., Mr. W. A. Black, Mr. Charles Chaput, Mr. George E. Drummond, Mr. C. B. Gordon, Sir Herbert Holt, K.B., Mr. C. R. Hosmer, Mr. A. M. Nanton, Mr. Shirley Ogilvie.

And Messrs. Creak, Cushing and Hodgson were appointed Auditors.

At a subsequent meeting of Directors the following officers were appointed:—

Mr. C. R. Hosmer, President; Mr. W. A. Black, Vice-President and Managing Director; Mr. S. A. McMurtry, Treasurer; Mr. G. A. Morris, Secretary; Mr. W. B. Doan, Assistant Secretary.

BALANCE STATEMENT, AUGUST 31st, 1916.

ASSETS.	
Cash on hand and at Bank	\$ 486,406.58
Bills Receivable	429,217.25
Accounts Receivable after making Provision for all Contingencies	1,291,101.82
Stocks on hand of Wheat, Flour, Oatmeal, coarse Grains, Bags and Barrels	1,460,872.96
Stables, Plant and Office Equipment	593,904.48
Investments	4,288,878.09
Active Assets	94,560.88
Investments for Pension Fund	
Real Estate, Water Powers and Mill Plants in Montreal, Winnipeg, Fort William and Medicine Hat; Elevators in Manitoba, Alberta and Saskatchewan; Property in St. John, N.B., and Ottawa as at 31st August, 1915	\$6,333,901.61
Additions during the year	192,850.80
Goodwill, Trade Marks, Patent Rights, etc.	1.00
	\$10,910,192.38
LIABILITIES.	
Accounts Payable, including Provision for War Tax for two years to date	\$ 1,628,611.76
Provision for Bond Interest and Dividends to date	220,250.00
Current Liabilities	1,848,861.76
Officers' Pension Fund	115,000.00
First Mortgage Bonds	2,350,000.00
Capital Account:—Preferred	\$2,000,000.00
Common	2,500,000.00
	4,500,000.00
Contingent Account	1,250,000.00
Profit and Loss Account:	
Amount at Credit 31st August, 1915	512,080.50
Profits for year after payment of Bond Interest and after making provision for the War Tax for two years to 31st August, 1916	\$774,270.12
Less Dividends on Preferred and Common Stock	440,000.00
	334,270.12
	\$46,330.62
	\$10,910,192.38

Indirect Liabilities: None.

"We have audited the Books of the Company for the year ended 31st August, 1916, and certify the above to be a correct statement of the affairs of the Company at the date as shown by the Books."

CREAK, CUSHING & HODGSON, C.A., Auditors.

MONTREAL, October 2nd, 1916.

To the Shareholders of The Ogilvie Flour Mills Company, Limited, Montreal.

Gentlemen:—We beg to report that we have audited the Books of the Company in Montreal, Winnipeg, Fort William and Medicine Hat, for the year ended 31st August, 1916, verifying the Cash and Bills receivable on hand, the Bank Accounts, the Investments, and the Accounts Receivable, in respect of which ample provision has been made for all Contingencies.

The Stocks on hand of Wheat, Flour and Supplies are certified as to quantities by the Superintendents of the various Mills, confirmed by the Mill Reports, and are valued on a safe and conservative basis, taking into consideration the unusually high price of wheat and the contingencies of the markets.

No provision is made for general depreciation, but the cost for repairs and maintenance of the various Plants has been included in the Working Expenses of the year.

CREAK, CUSHING & HODGSON, C.A., Auditors.

BANK OF MONTREAL
ESTABLISHED 1817.

CAPITAL PAID UP, \$16,000,000. RESERVE FUND, \$16,000,000.

UNDIVIDED PROFITS, \$1,321,193.

TOTAL ASSETS - - - - \$390,421,701.

BOARD OF DIRECTORS.

Sir Vincent Meredith, Bart., President.

R. B. Angus, Esq., E. B. Greenshields, Esq., Sir William Macdonald, Esq., Hon. Robt. Mackay, Lord Shaughnessy, K.C.V.O., C. R. Hosmer, Esq., A. Baumgarten, Esq., C. B. Gordon, Esq., H. R. Drummond, Esq., D. Forbes Angus, Esq., William McMaster, Esq.

Head Office: MONTREAL.

General Manager—Sir Frederick Williams-Taylor, LL.D.

Assistant General Manager—A. D. Braithwaite.

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Incorporated 1869

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Reserve Funds, \$13,236,000.

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Main (City) Branch—147 St. James St.

Amherst and Ontario Branch. St. Denis and St. Catherine. Seigneurs St.—Cor. Notre Dame Blvd. West. Sherbrooke and Bleury. Stanley St.—Cor. St. Catherine W. Cote des Neiges Branch. Van Horne Ave.—Cor. Hutchison St. St. Paul Branch. Westmount—Greene Ave. Cor. St. Catherine W. Westmount—Victoria Ave. Cor. St. Catherine and Bleury. Sherbrooke St. MONTREAL WEST. ST. LAMBERT. LONGUEUIL. SAVINGS DEPARTMENT AT ALL BRANCHES

THE CANADIAN BANK OF COMMERCE

PAID-UP CAPITAL, \$15,000,000 REST, \$13,500,000

BOARD OF DIRECTORS:

Sir Edmund Walker, C.V.O., LL.D., D.C.L., Z. A. Lash, Esq., K.C., LL.D., President. Vice-President.

John Hoskin, Esq., K.C., LL.D., Robert Stuart, Esq., D.C.L., G. F. Gault, Esq., J. W. Flavell, Esq., LL.D., H. J. Fuller, Esq., A. Kingsman, Esq., William Farwell, Esq., D.C.L., Hon. Sir Lyman Melvin Jones, George G. Foster, Esq., K.C., Hon. W. C. Edwards, Chas. Colby, Esq., M.A., Ph.D., E. R. Wood, Esq., A. C. Flumerfelt, Esq., Sir John M. Gibson, K.C.M.G., G. W. Allan, Esq., K.C., K.C., LL.D., F. P. Jones, Esq., H. C. Cox, Esq.

JOHN AIRD, General Manager. H. V. F. JONES, Ass. General Manager.

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THE MERCHANTS' BANK OF CANADA

Paid-up Capital, - - - \$7,000,000

Reserve Fund and Undivided Profits, \$7,250,984

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672 Centre Street St. Denis and St. Zotique Sts.
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HEAD OFFICE IN CANADA—St. James Street, MONTREAL

H. B. MACKENZIE, General Manager

Advisory Committee in Montreal: SIR HERBERT B. AMES, M.P., W. R. MILLER, Esq., W. R. MACINNIS, Esq.

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G. B. GERRARD, Manager Montreal Branch

INCORPORATED 1855

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SAVINGS BANK DEPARTMENT

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Contract the habit of Thrift and you will have contributed your share to the prosperity of our country.

Every courtesy and attention will be shown to you whether your account be large or small.

N. W. POWER, Manager.

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A. P. LESPERANCE, General Manager.

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Our purchases—your opportunity
The manufacturer's loss—your gain

Until these Contracts expire, we are in a position to give you the

BEST SUIT OR TOP COAT IN ALL CANADA

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FOUNTAIN PENS**

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The Royal Trust Co.

EXECUTORS AND TRUSTEES

Capital Fully Paid, \$1,000,000. Reserve Fund, \$1,000,000.

BOARD OF DIRECTORS

Sir Vincent Meredith, Bart., President.
Sir Montague Allan, C.V.O., Vice-President.
Hon. Sir Lomer Gouin, K.C.M.G.
E. B. Greenhalgh, K.C.V.O.
C. R. Hooper
Sir W. C. Macdonald
Hon. R. Mackay
A. E. Holt, Manager
Sir Frederick Williams-Taylor, LL.D.

OFFICE AND SAFETY DEPOSIT VAULTS

107 ST. JAMES STREET, MONTREAL
Branches: Calgary, Edmonton, Ottawa, Quebec, St. John, N.B., St. John's, Nfld., Toronto, Vancouver, Victoria, Winnipeg.

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65 VICTORIA STREET MONTREAL

THREE DEPARTMENTS:
1—GENERAL CONTRACT 2—HOUSE BUILDING
3—ALTERATIONS AND REPAIRS

Our General Contract Department is the big end of our business. Recent work carried out by this Department includes large operations for the following owners:

Bell Telephone Co., Canadian Ingersoll Rand (3 Contracts), and Walter Blue Factory in Sherbrooke, and Canadian Cottons, Cornwall, Acadia Sugar Refinery (2 Bldgs.), Dartmouth, N.S.; Bank of Montreal, Brantford, Ont.; Mr. Francis McLennan's residence, near Quebec; Canadian Hart Accumulator Co., St. John's, P.Q.; Gananoue Spring and Axle Works, Gananoue, Ont.; Belding Paul Curticelli, Limited; Montreal Light, Heat and Power Co.; St. Lawrence Sugar Refinery, Loyola College (3 Bldgs.); Toilet Laundry Co., Montreal Baby and Foundling Hospital, Edward Seventh School, Gault Bros., Ltd., and Williams Mfg. Co., all in Montreal.

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RELIABLE

PEG TOP

5¢ CIGAR

Your grandfather could tell you that away back in the 80's the PEG TOP CIGAR was conceded the best 5c. cigar in the country. It is still the same old-fashioned all-imported tobacco, quality standard.

"THE PEG printed PEG-TOP guarantees its quality"

Positively all imported tobacco.

QUALITY MAINTAINED FOR OVER 30 YEARS.

Graduates' Department

MORE GRADS IN CASUALTIES OF THE CANADIANS

Four Former McGill Men Killed in Action.

OTHERS ON MISSING LIST

Major H. A. Chisholm, Winner of Military Cross, is Reported Wounded.

Killed in Action.

Armstrong, Pte. W. C., Arts '16, No. 9 Field Ambulance, C.E.F.
Fair, Capt. R. M., Science '15, 24th Battalion, C.E.F.
Carey, Lieut. W. V., Arts '09, 19th Battalion, C.E.F.
Biddulph, Pte. R., Sci. '12, P.P.C.L.L.
Kennedy, Flight Sub-Lieut. P. S., Law '17, Royal Naval Air Service.

Missing.

Murray, Capt. H. A., Sci. '15, 24th Battalion, C.E.F.
Chauvin, Lieut. E. H., Arts '16, 5th Canadian Mounted Rifles.

Wounded.

Chisholm, Major H. A., M. C., Law '16, 3rd Battalion, C.E.F.
Crosthwaite, Pte. T., past student, P.P.C.L.L.

Fortier, Lieut. Frank, Sci. '11, Canadian Engineers.

Decorations.

Hickson, Lieut. R. N., Arts '01, Canadian Artillery, Military Medal.

Pte. W. C. Armstrong.

Official notification was received Friday by R. W. Armstrong, a Wesleyan College student of the class of Theology '17, that his brother, Pte. William Coulter Armstrong, Arts '16, and also a student of the Wesleyan College, was killed in action on September 30. No particulars were given.

Pte. Armstrong went overseas last February with No. 9 Field Ambulance, in which there are a number of other Wesleyan College students, including his brother, Pte. Frank E. Armstrong, Arts '18, recently wounded, and now a patient in Hammersmith Military Hospital, London. The unit arrived in England in March, and after but two weeks' stay in England was transferred to France, where the men have since been stationed. It is presumed that Pte. Armstrong met his death in the operations of the Somme front.

The deceased young soldier was a native of Shawville, Que., and studied at Albert College, Belleville, Ont., before coming to McGill. While he was taking his course in theology, he was stationed on the Kensington circuit near Huntingdon, Que., for twenty months. He was 26 years of age on August 1 last.

Capt. R. McC. Fair.

Official word has been received by Mrs. Fair, 4 Sanford Avenue, Toronto, of the death in action of her eldest son, Captain Robert McCamus Fair, Sci. '15, officer in command of the trench mortar group of a Montreal Infantry battalion of the Second Canadian Division. Capt. Fair was killed in action on September 22.

No official word has yet been received, but a letter from his colonel tells how Capt. Fair met his death. The Canadians had just completed their successful attack on Courcellette, and Capt. Fair was going through the captured town, when he was struck by the fragment of a shell. This caused him to expose himself, and he was shot and instantly killed by a sniper. The colonel greatly regretted his loss and said that he had been complimented many times by the G.O.C. for very efficient work.

Capt. Fair was born at Millbrook, Ont., in 1893. He was educated at the Peterboro, Ont., Collegiate Institute, and on matriculating into McGill won the Grand Trunk Scholarship. Capt. Fair had taken two and a half years' work in the Mechanical Engineering course when he enlisted as a lieutenant in the battalion then being formed in Montreal under Lt.-Col. J. A. Gunn. Previously Capt. Fair had been a member of the McGill Contingent, C.O.T.C., being a sergeant

in "E" Company. His platoon sergeant, Sergt. R. B. Abbott-Smith, is now in Macedonia, with the British as a lieutenant, and his company officer commanding is now Capt. J. C. Kemp, of the 60th Battalion.

Capt. Fair reached the trenches in November, 1915. Later he was transferred to the trench mortar battery of his unit, and two months ago was promoted to the rank of captain and given command of his battery.

Lieut. W. V. Carey.

News has reached the University of the death in action of Lieut. William Vincent Carey, Arts '09, serving with the Second Canadian Division at the front in France. Lieut. Carey was a native of Hamilton, Ont., and the only son of the late William Carey and Mrs. Carey. After being graduated in Arts at McGill, he took a course in law at Osgood Hall, Toronto. He did not, however, practise his profession as a barrister, and before he enlisted in the 19th Canadian Battalion as a lieutenant he was engaged in stock-broking as a member of the Hamilton firm of Morris and Wright. About twelve months ago Lieut. Carey entered the trenches, and not long ago he was transferred to the trench mortar group of the Second Division. He had come through the campaign unscathed until mortally wounded.

Lieut. Carey was half proprietor of the Hamilton Spectator Publishing Company, Hamilton, and is survived by his mother and two sisters.

Pte. R. Biddulph.

The name of Pte. R. Biddulph, 442615, next of kin in England, among the killed in action in a recent casualty list issued from Military Headquarters at Ottawa, is presumed to be Pte. Richard Herbert Howell Biddulph, Sci. '12, who went overseas with the Fifth Universities Company reinforcing the Princess Patricia's Canadian Light Infantry. Pte. Biddulph was only a short time in training before he crossed to France. He reached the firing line with the Princess Pats in time to take part in the Sanctuary Wood engagement in June, when he was wounded. Pte. Biddulph's next of kin resides at 10 Castle Crescent, Reading, England, and previous to enlisting he was employed in Montreal and in other points in Canada.

Capt. H. A. Murray.

Captain Harcourt A. Murray, Sci. '15, is among those reported missing. No information is available, but it is presumed that Captain Murray was posted missing after the recent heavy fighting in which the Canadians have been engaged in the Somme area of hostilities.

Captain "Pat" Murray was born in 1893 at Union Centre, N.S., and he is the son of Mrs. D. J. H. Murray, now of New Glasgow, N.S. Educated at the New Glasgow High School, where he was prominent in athletics, he came to McGill and entered the class of Science '15, taking the course in Mechanical Engineering. One of the first college organizations which he joined at McGill was the old one-company C.O.T.C., then under the command of Major C. M. McKergow, in which he rose to the rank of corporal. A capable and keen soldier, he became connected with the McGill Battalion C.O.T.C., when it was constituted under Major A. C. Geddes, and rapidly rose in rank.

After several months' training in the C.O.T.C., Capt. Murray was recommended for a commission in the Infantry battalion which was at that time being formed in Montreal under the command of Lt.-Col. J. A. Gunn. Other McGill men who secured commissions in this unit were Lieut. Murdoch Laing, died of wounds, and Capt. R. M. Fair, recently killed in action. Capt. Murray has served in France with his battalion since November, 1915.

Of splendid build, Capt. Murray was a participant in many of the athletic activities of McGill. He played English Rugby with the championship team of 1912-13, and was also a member of the Wood Cup champion Rugby team of 1913.

Major H. A. Chisholm.

That his son, Major Hugh Alexander Chisholm, Law '16, had been wounded and was admitted on October 9 to No. 2 Red Cross Hospital, Rouen, with gunshot wounds in the side, was the official information received by the Rev. John Chisholm, Presbyterian Immigration chaplain at this port. Major Chisholm left Canada originally with the 23rd Battalion, and England was transferred to a battalion of the First Canadian Division, to which Lieut. "Buster" Reid was also transferred. In November, 1915, Lieut. Chisholm was promoted to a captaincy, having been some time previously slightly wounded. In the fighting about Mount Sorrel in the Ypres salient last June, Capt. Chisholm won the Military Cross for his gallantry in the attack on the German position, being at the same time promoted to the rank of major. Major Chisholm is a graduate of Queen's University of the class of Arts '10, taking honours in Political Economy and History. For several years he was engaged in newspaper work.

Pte. T. Crosthwaite.

For the second time within four months, Pte. T. Crosthwaite, past student, serving with the Princess Patricia's Canadian Light Infantry, has been wounded. Thursday noon's casualty list contains his name. Pte. Crosthwaite's home is at 58 Fairholme Avenue, Hamilton. He was first wounded in the fighting about Ypres in June.

Lieut. Frank Fortier.

Official word has been received by H. Fortier, of H. Fortier and Co., tobacco merchants, that his son, Lieut. Frank Fortier, Sci. '11, of the Canadian Engineers, has been admitted to the Eastern General Hospital at Brighton, England, suffering from shellshock. When he enlisted, Lieut. Fortier was a mining engineer in British Columbia. He was wounded in the thigh last spring, and after recovery in England rejoined his company of Engineers in France.

Lieut. R. N. Hickson.

A London despatch announces that the Military Medal, a recently instituted decoration to be awarded British soldiers, has been granted to Lieut. R. N. Hickson, Arts '01, of the Canadian Artillery, for distinguished conduct in the field. At the time Lieut. Hickson received the Military Medal he was a bombardier in the artillery, having been since advanced to the rank of lieutenant. Lieut. Hickson went overseas as a bombardier in the 2nd Brigade of Canadian Field Artillery under Lt.-Col. J. J. Creelman, Law '07. He served in the ranks until February last, when he was granted a commission. On August 12 last Lieut. Hickson was slightly wounded and enabled to rejoin his battery after a rest. He is a son of Lady Hickson and of the late Sir Joseph Hickson, and a brother of Prof. J. W. A. Hickson, Arts '93, of the Department of Philosophy.

A LARGE NUMBER OF
MCGILL MEN ARE
DECORATED.

(Continued from Page 1.)

Ritchie, Sci. '06, Canadian machine gunner; and Lieut. Eric Warburton, past student, with the British Infantry.

The Military Medal has been won by Lieut. R. N. Hickson, Arts '01; Lance-Corp. J. W. Jenkins, Arts '13, P.P.C.L.L.; Lieut. Col. R. D. McCall, Sci. '15, Canadian Signal Company.

In the matter of mention in despatches, it is possible only to give an incomplete list: 2nd Lieut. T. D. Pickard-Cambridge, Sci. '16; 2nd Lieut. Cecil Crossley, past student; Lieut. G. E. Reid, Arts '15; Major T. V. Anderson, Sci. '01; Lt.-Col. W. B. Anderson, Sci. '98; Lieut. A. H. Bostock, Sci. '15; and Lieut. H. D. Brydson-Jack, Sci. '11; Lt.-Col. R. D. Campbell, Med. '01; Capt. J. A. Crozier, Med. '02; Capt. J. A. DeLancey, Sci. '09; Capt. G. C. Hale, Med. '09; Lieut. H. H. Hemming, Arts '14; Major L. E. W. Irving, past student; Capt. J. S. Jenkins, Med. '12; Major G. E. McCuaig, Sci. '06; Major T. S. Morrissey, past student; Lieut. C. G. Porter, Sci. '11; Major A. C. Rankin, Med. '04; Major G. E. Vansittart, Sci. '06.

R.V.C. GIRLS TO HOLD A MOCK PARLIAMENT

Procedure Announced and Both Parties Have Outlined Their Platforms.

Great curiosity was aroused in the R. V. C. last week, over the conspicuous presence in halls and class rooms of certain small notices: "If you fear Militarism, Vote Liberal!" etc. It was discovered further, that every student was required to state whether his views were Liberal or Conservative.

To help the undecided, some one had very kindly hung up in the Common Room a statement of the platform of the two parties.

Now, the explanation of it all is as follows: Next Wednesday afternoon, at two-fifteen, the Delta Sigma Society is to hold its opening meeting, in the form of a "Mock Parliament," which it is hoped every one will attend.

Students of the last two years are asked to fill seats in the Senate, and enter the Common Room by the first door; but, first and second year students, please pass on to the door at the end of the hall, where an usher will take you to your seats in the House of Commons.

The ceremonies of the day will then proceed as follows: The Speaker of the Senate enters, preceded by a Mace-bearer, and announces the nominations which have been made for vice-president. Voting follows. The newly-elected member enters under the escort of two Senators, is introduced, presents a Writ of Summons from His Majesty, and takes his oath.

Now enters the Governor General, and his request, the Gentleman in the Black Rod is dispatched to summon the Commons. His Majesty's representative then reads the programme which the members have decided to follow during the coming session.

The Commons then return to their Chamber, where the Speaker reads the nominations for Assistant Secretary-Treasurer, the matter is voted upon, and the new member takes his oath. Lastly, the Commons, in the person of their Speaker, pass a vote of thanks to the Governor General for his gracious speeches, and the presentation of important bills ensues.

WANT NOMINATIONS FOR ARTS OFFICES

Vice-President, Secretary and Treasurer of Undergrad Will be Elected.

Nominations for the executive of the Arts Undergraduate Society have been called for by the President. The notice posted in the Arts Building states that nomination lists for the offices of Vice-President, Secretary and Treasurer of the Society for the ensuing year, must be in the hands of the Janitor by 1 p.m. Tuesday, Oct. 17th. As is usual in similar elections, the Vice-President comes from the Junior year, the Treasurer from the Second year, and the Secretary from the First year. Nominations must have at least the names of ten students of the Arts Faculty (undergraduates, conditioned students or partials), who pay the universal fee or that portion of it assigned to the Undergraduate Society.

The elections will be held as soon after the nominations have been received as the constitution will allow. The voting will be, as usual, by ballot, and only those students who come in the above catalogue have the privilege of voting.

A chapter of Sigma Delta Chi, the national journalistic fraternity, has been established at the University of Minnesota.



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HALL RESIDENTS HOLD A MEETING

Representatives Elected From Different Flats—To Have a Dinner Soon.

What Strathcona Hall is a democratic institution was well proven on Friday night. At 10.30 p.m. on that night, the residents in various degrees and forms of dress, or undress, assembled in the Reading Room. H. Church, chairman of the House Committee, called the meeting to order and explained that the primary purpose of the meeting was to elect representatives to the House Committee. The members were to be chosen, he said, in such a manner that each flat be represented.

The object in having flat representation was not only to preserve order, but that the residents might, through their representatives, air any grievances they had. The elections resulted in the following men being chosen: For the basement flat, R. Clough; first flat, H. Church, chairman; second flat, W. G. Hunt, and third flat, W. F. Kearns. Some discussion followed, the outcome of which was that it was decided to hold the annual hall dinner for the residents. The chairman explained that a number of social evenings would be held throughout the year.

The following programme for the session has been outlined by the Historical Club:

Nov. 1—Canada. (a) Lord Dorchester; (b) Lord Durham's Report.

Nov. 15—France. (a) Joanne of Arc; (b) French Acquisition of Alsace-Lorraine.

Nov. 29—Russia. (a) Russia's Debt to Czarism; (b) Beginnings of the Eastern Question.

Dec. 13—India. (a) India During the War; (b) The Hindu Problem After the War.

Jan. 10—(a) St. Augustine's "City of God"; (b) The Founding of Constantinople.

Jan. 24—Bohemia. (a) Czech and German 1400-1648. (b) Young Czech Party.

Feb. 7—Consolidation of Empire after the War. (a) Naval Co-operation and Imperial Control of Finance; (b) Imperial Control of Foreign Policy.

Feb. 21—Hague Conference. (a) 1893. (b) 1907.

March 7—Old Members' Night. March 21—Open Night.

FIRST SING AT HALL.

Last evening the first "sing" of the year was held in the Reading Room of Strathcona Hall. About 45 men spent a pleasant hour singing familiar hymns. The presence of such a number indicates the popularity of this way of spending the hour after service. Next Sunday the Association will have a Victrola, which will prove a welcome innovation. It is hoped that an increasing number of students, especially those who this year are at the University for the first time, will attend the next sing—Sunday evening, at 8.45.

NOW AN AEROPLANE EXPERT.

Eric C. Sparling, an electrical engineer of Class '14, spent the weekend in town. He is employed by a New York firm as an expert in assembling the parts of aeroplanes, and has spent the last year in England in this capacity.

The great demand for aeroplanes necessitates his early return and he expects to sail for England this week.

At Tulane University, there was quite an amount of excitement one day at dinner, when a robbery of dormitories was attempted.

SPORTS DAY ENTRIES.

The entry lists for the O. U. Sports to be held on Friday of this week are open. Lists have been placed in Strathcona Hall, and the O. U. Union. The entries for the O. sports must be in by Thursday night.

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